

# IMPLEMENTING THE CHARACTER EDUCATION THROUGH AWANG SURYA'S 'PAK GURU'

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## Abstract

The value of character education is one aspect that must be owned by every child. Both students and university students. Through character education the child can learn to control himself. Currently character education education has been intensely intensified in schools. Character Education Through Novel *Pak Guru* Karya Awang Surya is part of character building through literary works aimed to describe the character education model that makes the teacher as a model. The character education model contained in the novel has complex differences with other novels. The novel focuses on aspects of real life of the teacher. Knowledge of character education in the novel will indirectly change the character that can be started from the teachers themselves and their students

**Key word:** Implementing, character education, novel *Pak Guru*

## PRELIMINARY

Currently, the value of character education owned by Indonesian students has many problems. The role of the government as a facilitator is awaited results. Teacher quality improvement programs and curriculum are continuously improved. However, the challenges of an increasingly open era make everything complicated especially in instilling character education early on. The education system that is not working well becomes one of the factors of character degradation among students. Teachers as substitute parents at school have an important role in implementing character education. As one of the professions directly related to the development of children, teachers are always required to change the attitude and behavior of children to better understand its role as a student.

Building character education is not entirely the responsibility of the teacher. The government must have the right strategy to develop a programmed educational machine. Through the element of lower-level society should the government can provide understanding to the community early on the importance of character education in children. Building character is certainly not as easy as turning the palm of the hand. It takes patience, awareness,

and strength to be principled. In this case, building character through literary works can be an appropriate alternative. Today literature learning is often introduced in schools. However, the development of literary learning tends to be only stagnant with no pleasant progress. This happens because of the lack of development of literary teaching, especially novels in the learning process.

Literary teaching has a close association with character education, because literary and literary teaching in general, is essentially talking about life and life that is inevitably directly related to the formation of human character. Literature in children's education can contribute to developing cognitive, affective, psychomotoric aspects, developing personality and developing social personality (Nurhayati in Wibowo, 2013: 19-20). Literary teaching becomes very vital if it can be developed well by teachers in school, because through this literature students can understand and assess the character's character in the literary work. Novel Pak Guru can be a proper sample for an understanding related to character education.

In the novel, the value of character education should start from the teacher itself. As a teacher, of course, the main task is to teach. Starting from here should be emphasized bahwasannya main task of teacher is teaching so that can be said teacher obliged to give all life to develop education. However, in the process teachers are still looking for other activities outside of teaching so that the totality of teachers as educators is always questionable. Just as there is in the novel, because the teacher's duty should not be underestimated. In addition to teaching must have progress to develop education. Through this novel the development of character education can be started from the teacher himself.

## **DEFENSE OF CHARACTER EDUCATION**

The word character is derived from the Latin word, "karakter," "kharassein," and "kharax," meaning "tools for marking," to engrave, "and" pointed stake. "The word is used in French as" caractere "in the 14th century. When entered into English, the word" caractere "turned into" character "is changed to" character ". While other opinions mention the term character comes from the Greek word meaning "to mark" (mark), "ie marking the action or behavior of a person. Later the term was widely used in French "caractere" in the 14th century and then entered into Indonesian "character." (Wibowo, 2013: 11). Further Feist and Feist (in Ratna, 2014: 128) defines the character as: 'a relatively permanent system of all nonintingive urges through which man relates to the human and natural world'. Briefly

humans act in character rather than instinct. Basically mental degradation and various irregularities are done on the basis of instinct, not character. Character education is an aspect that must be owned by everyone. In instilling character education should be started from the educator first. If educators have been able to apply into the real world, of course, character education process will be easy to apply.

In the field of literary studies is a more familiar term characterization, *karakterologi*, characterizations and characterization, how an author described the traits of the characters in a story. In this connection Lajos Egri describes the characteristics through three traits, namely: physiological, sociological, and psychological. Therefore characterization is considered one of the most important elements, in addition to plot and style of language. In other words, the story becomes interesting when an author succeeds in deeply expressing the inner conflicts of characters (characterization), the deconstruction of the story events (plot), the presentation through the medium of language (style) and the presentation through certain techniques and compositions in whole (Ratna, 2014: 131).

## **ROLE OF THE TEACHER AS CHARACTERISTIC EDUCATIONAL FACILITATOR**

There is the assumption that teachers are the first person most responsible for the decline of the character of Indonesian students. The assumption is not entirely wrong. There are several things that need to be reviewed on the issue. It needs a mature concept so that the character of the student can be monitored properly. Surely patience and awareness become things that need to be instilled to students and teachers concerned. As educators of course need to be given a briefing about awareness of behavior, because the teacher is a person who is considered capable of applying good character and at the same time become the center of attention of students and society. The role of teachers here is expected to be a good example for their students. Through the literary work it is expected that the teacher can absorb the characteristics of a good character so that it can reflect itself well to the students and the community.

Teachers are the most important factor in the process of developing character education, so that its acts need to be considered. In the novel *Pak Guru Karya Awang Surya* there is a lot of understanding about the characters that should be imitated. One of the characteristics that must be imitated is the attitude of Moses as a figure who plays the

principal. His harsh attitude in kindness makes him always hostile to other teachers. For him a teacher must be totality in work. The main task of a teacher is to teach so that other work must be abandoned. Moses always watches his men in work. To the extent that the proposed loan is no longer responded because many teachers who often do not go to class. Teachers who do not go to class usually have other jobs to meet their needs because their monthly salary has been cut by the cooperative. Here's the quote.

"Hmm ... sorry, it seems that in Mr. Sarkowi's salary record there are still pieces to the next few months. Is that right, sir? "

Why is it ?! "Mr. Sarkowi's voice rose slightly.

"Sir, if your salary much cut loan, continue for everyday purposes from where?" Moses asked smoothly. (Surya, 2014: 82)

The policy adopted by Moses as principal must be one of the attitudes that reflect good character, so that teachers are required to be responsible for teaching in school. This attitude is what teachers need to have today because if the debt continues to grow of course students who will become victims. It is certain that the teacher will be looking for other objects to meet the needs of his life. Can be drawn conclusion bahwasannya instill character education should be started from the teacher as a facilitator of character education, if the teacher can reflect the awareness, patience of course indirectly will be transmitted automatically to students.

Basically character education is required starting from the teacher as a government facilitator. Starting from the attitude and behavior need to be taken seriously. Both in the school environment and in the community, teachers are required to provide good exemplary. For some people the figure of the teacher is a person who is considered capable of providing a good example. Therefore, teachers should be able to be a totality of education so that the intention to build a well-structured foundation of the foundation without any busy other than continue to proceed to improve the education of Indonesia.

## **THE ROLE OF LITERATURE AS A CHARACTER EDUCATION FOUNDATION**

Literature is a science study that is closest to its role with character education. Literature can be regarded as an educational agent in charge of developing the social personality that exists within the nation's children. By studying literature, students will be

invited to imagine to determine the diversity of a person's life. Through literary learning in the form of novels, students are expected to imagine to be the characters in the novel so that it has a critical mind. By imagining the students will be more creative thinking about positive things and gradually will be motivated well. Awareness of the importance of instilling character education through novels can not be taught just to know the science of literature only. But at least can be given more portion and need extraordinary support from various parties in applying the development of character education in schools.

In essence, Master's novel by Awang Surya is full of character education. The role of literature as an appropriate container for developing the child's imagination is needed. In Master's novel, understanding and awareness as a teacher is greatly enhanced. Many things are directly related to the current phenomenon. It seems like a struggle for the principal's office and many more. In the scope of school, teachers are required to be able to respond to dissent without being discouraged. The cold war in school was no longer a strange thing. From here the maturity of thinking a teacher is tested to apply character education. The following quote relates to the phenomenon.

"The new headmaster is ... Mr. Musa!" Mr. Danu glanced slightly with his palm pointing towards Moses. Moses nodded, smiling blandly. Moses glanced at Mr. Sarkowi. Everyone knows he is the most senior teacher after Pak Danutirto. From everyday conversations of fellow teachers, Moses could capture Pak Sarkowi's ambition to become headmaster. From where he stood Musa could see the steam of anger rising from Mr. Sarkowi's head. Yes, a problem is ready to confront the new principal. (Surya, 2014, 61-62)

From these quotations, it can be interpreted that the inculcation of character education should be started from the behavior of teachers in the school environment. As an educator, teachers should have a great attitude in dealing with various problems in the school environment. The initial principle of a teacher must be maintained properly because being a teacher is not to seek personal fame but merely to serve and educate the nation's children. For a teacher the position is not something to be pursued for authority. However, the position can be a bonus to develop a character education. The quote above can be one of the benchmarks of the phenomenon that is happening among teachers. Degradation of characters can start from things like this. Putting aside the common progress because of selfish attitude in the school environment. Things like this of course can be very quickly heard among the students so that it can hamper the process of developing character education that berkembang.

Teachers as technicians in developing character education are always required to again have a strong awareness of maintaining attitudes and behaviors wherever they may be. The government as a companion must have the right method to keep teachers from getting into the cold war trap. It is also appropriate that teachers should be given the task by the principal.

## **INCREASING CHARACTER THROUGH NOVEL PAK TEACHER**

The teacher is digugu and imitated, so anything done by the teacher would be the center of attention of the school community as well as the wider community. Building character must be based on strong religious science and based on a polite nation culture. In addition to this character planting can be done by providing sufficient knowledge through a good figure in the novel. By understanding the novel, students will have a good level of sensitivity to human problems in the vicinity. Through the novel Pak Guru by Awang Surya students are invited to think critically and dare to argue. In the novel students are invited to find out the usual problems in school. Here the teacher as a tongue connector is required to be open to provide a broad understanding without trying to cover up. Moses' figure as headmaster in the novel became the center of attention. Its characteristics reflect the nature of a principal that should be an inspiration to other teachers. Patience and assertiveness are hard to find in this day and age. Luxury through debt becomes a disease among civil servants including teachers. As a result debt is everywhere. Here is one quote that reflects the simplicity of the principal in Master's novel.

"The bicycle has not been fixed, sir," Moses replied.

"Hahaha ....., money not baseball sound, sir!"

Moses smiled. "Do not have a bike baseball anything, sir," said Moses.

"Lah, when do you go?"

I do not need a bicycle anyway, anyway? "

"Yes bother, sir!"

Bother baseball bother it depends on our own mind, sir. I've never bothered, really!

"Moses objected. (Surya, 2014: 133)

The above quotation can give an idea of the importance of simplicity as an educator. The cultivation of character education as such can make the students wiser in judging

everything. Through these readings students will easily apply the value of character education in their lives. The attitude of a teacher can be a reflection for his students and the surrounding community.

## **CONCLUSION**

Character education is an attitude that must be owned by everyone. Through knowledge of the characters students can see the good or bad of human behavior. Character education is not only charged to students only. However, the teacher as a parent in the school must provide an example appropriate to character education. Through literary works in the form of novels teachers will easily open the students' imagination of the characters in the novel.

In the Master's novel there are many admonishments addressed to the teachers. The reprimand is certainly related to the importance of instilling character education can be started from the teacher first. If it can be done automatically the trace will be followed.

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